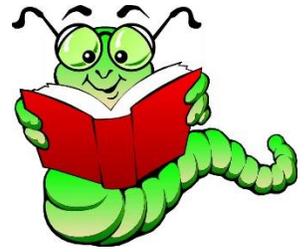


****All students must read one book and complete the project brochure by August 17, 2018****

Sarasota School of Arts and Sciences
6th GRADE Summer Reading Assignment



Dear Students, Parents and Guardians,

Welcome to your new English Language Arts classroom! Attached is a list of novels from which you are to choose your summer reading books. **Every student must read one novel from the below list and complete the trifold project for the novel.** You may choose a book that appeals to you.

Our program is designed to promote the skills for effective reading and learning. A reading list and corresponding assignments can be found on the school's website, www.ssas.org. The intent of this list is to give you assistance in directing your child to some quality literature.

Some novels listed contain mature themes, situations, and language. We included these novels because we believe that they make a valuable contribution to literature and should be available to young adult readers. If you have any questions about the appropriateness of a novel for your student, you are encouraged to visit <http://www.common sense media.org/book-reviews>.

You can search books by title to determine if the content is appropriate for your child.

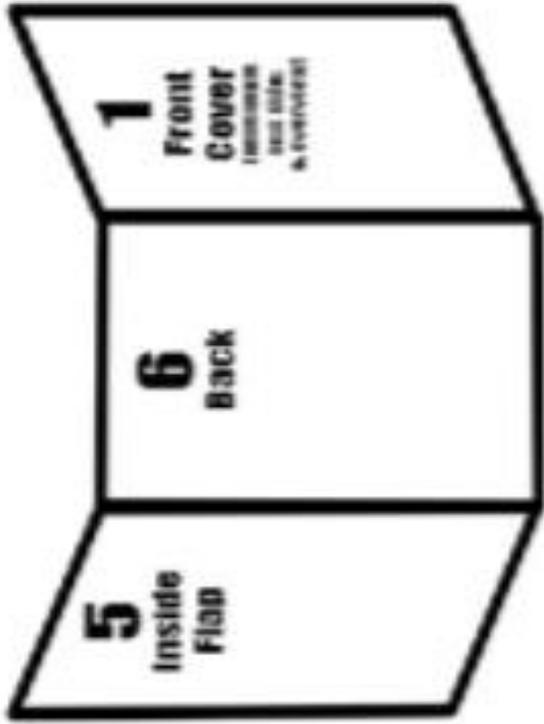
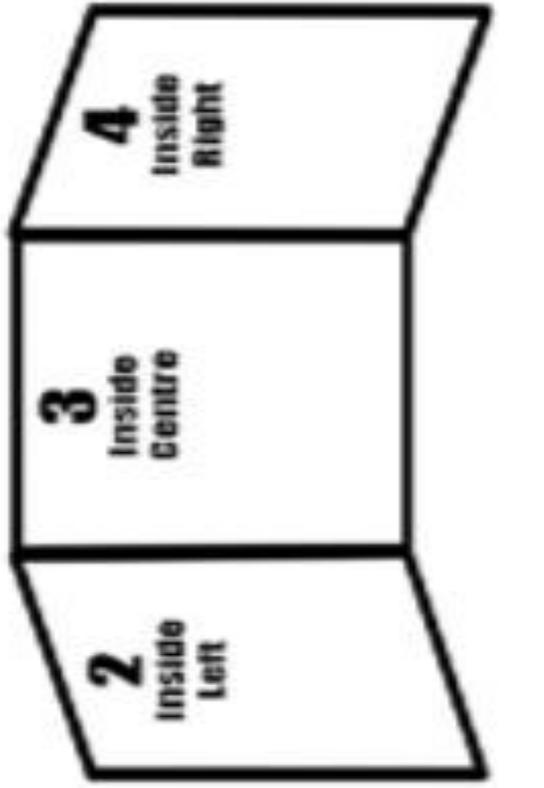
Books will be available at Barnes and Noble and Books-A-Million in Sarasota. ***In addition, there is an Amazon.com link on the school website that allows SSA+S to earn money back on all Amazon purchases!***

Upon returning from summer vacation, each child will be required to hand in a project on their free choice book. This project will be due the on the first Friday of the school year. Students will have a writing assessment on the chosen novel during the first week of school and will also be presenting the book to the class; therefore, it is suggested that students take notes on important literary elements.

Sincerely,

The Language Arts Department





SSAS Summer Reading Project

A) You must read one book from the Summer Reading list and create one trifold project.

Trifold Brochure



Create a tri-fold brochure including 6 panels as demonstrated in the sample image. Your brochure can be digital, using a program such as Microsoft Word or Publisher OR handwritten. IF you choose to create a digital brochure, you **MUST PRINT** a copy to turn in! The brochure must be typed or neatly handwritten in ink and should include color, images or graphics, creativity and neatness!

***Tip: You could also use a large piece of construction paper to complete this project, but we are trying to avoid poster board sized projects.*

Use the illustration on the previous page to set up your brochure panels.

Cover Page and Illustration

1. Front Panel- Create a colorful and creative cover page for your brochure, including the following: book title, book author, genre and your name.

Setting

2. Content Panel- Illustrate the setting or different settings in the novel. Below the illustration, include four direct quotes from the novel that describe the setting. Please include page citations for each quote. EX: "It was a beautiful summer day in Sarasota in 1945," (Author, pg. #).

Conflict

3. Content Panel- Pick five conflicts that occur in the story. Describe each conflict in detail and how it affects the main character or plot within the story.

Characterization

4. Content Panel- Create a Question and Answer interview with the main character of the novel. This interview should include at least 3 questions and 3 answers. The character answers should be full and reflective of the main character's personality.

Written Responses- Use complete sentences and be specific in your examples.

5. a) What do you think the author's purpose was in writing this book?
b) What did you like/dislike about the story? Explain WHY. Give examples with page #'s.
c) What is the theme of this story? Why would you pick this as the theme? (Give examples from the book.

Creative Writing

6. Back Panel- Write an alternate ending for the novel. Make sure to resolve the novel's main conflict through the new ending and consider the character's personality and previous actions. The ending should make sense based on the overall storyline. **BE CREATIVE, USE DESCRIPTIVE LANGUAGE AND GO FOR IT!**

RUBRIC: BROCHURE FOLDABLE

Category	Below Average	Average	Above Average	Excellent	Total
Neatness and Organization, Cover Page and Binding	The brochure is haphazardly done and appears to have minimal or no effort placed in it. 5 points	The brochure is not neatly done and appears to be either partially done well or looks like it received minimum effort. 6 points	The brochure is neatly done and it appears that the student has put good effort to make the project look presentable. 8 points	The brochure is neatly done. It appears that the student has put maximum effort to make the project look presentable. 10 points	_____/10
Characterization	The character questions and answers do not demonstrate any comprehension of the way the author is portraying the character's personality. 0 points	The character questions and answers demonstrate slight comprehension of the way the author is portraying the character's personality. 15 points	The character questions and answers demonstrate partial comprehension of the way the author is portraying the character's personality. 20 points	The character questions and answers demonstrate full comprehension of the way the author is portraying the character's personality. 25 points	_____/25
Setting and Conflict	The student's responses barely convey the setting or conflicts within the story. 0 points	The student's responses minimally convey the setting and conflicts within the story. 15 points	The student's responses convey, for the most part, the novel's settings and conflicts within the story. 20 points	The student's responses thoroughly convey the novel's settings and conflicts within the story. 25 points	_____/25
Comprehension and Creativity	Student does not demonstrate much knowledge of main conflict and storyline by creating an ending that does not tie into novel. Student put no creative effort into ending. 10 points	Student demonstrates slight knowledge of main conflict and storyline by creating an ending that loosely ties into novel. Student put little creative effort into ending. 20 points	Student demonstrates adequate knowledge of main conflict and storyline by creating an ending that somewhat relates to the novel. Student put some creative effort into ending. 25 points	Student demonstrates good knowledge of the main conflicts and storyline by creating an ending that closely relates to the novel. Student put excellent effort into ending. 30 points	_____/30
Punctuation, Spelling, Grammar	The student has more than 12 errors. 2 points	The student has 9-12 errors. 5 points	The project has some errors. (5-8) 7 points	The project has minimal errors. (0-4) 10 points	_____/10

6th Grade Reading List

<p><i>Fever 1793</i> Anderson, Laurie Halse (Historical Fiction)</p>	<p>In 1793 Philadelphia, 16-year-old Matilda Cook, separated from her sick mother, learns about perseverance and self-reliance when she is forced to cope with the horrors of a yellow fever epidemic</p>
<p><i>Tangerine</i> Bloor, Edward (Fiction)</p>	<p>This story features: a heavily near-sighted star goalie on a student soccer team, his menacing older brother, his new friends from the other side of town, and death by lightning.</p>
<p><i>Adrift: 76 Days Lost at Sea</i> Callahan, Steven (Non-Fiction)</p>	<p>When Callahan's small sloop sank west of the Canary Islands, he found himself adrift. For seventy-six days he drifted 1800 miles, the only man in history to survive more than a month alone at sea in an inflatable raft. He recounts his problems surviving the weather, shark attacks, raft leaks, and food and water shortages.</p>
<p><i>Al Capone Does My Shirts</i> Choldenko, Gennifer - (Historical Fiction)</p>	<p>Moose Flannagan moves with his family to Alcatraz so his dad can work as a prison guard and his sister, Natalie, can attend a special school. All Moose wants to do is protect Natalie, live up to his parents' expectations, and stay out of trouble. But on Alcatraz, trouble is never very far away.</p>
<p><i>The House of the Scorpion</i> Farmer, Nancy (Science Fiction)</p>	<p>Matteo Alcran was not born; he was harvested. His DNA came from El Patrón, lord of a country called Opium--a strip of poppy fields lying between the United States and what was once called Mexico. Matt's first cell split and divided inside a petri dish. Then he was placed in the womb of a cow, where he continued the miraculous journey from embryo to fetus to baby. He is a boy now, but most consider him a monster--except for El Patrón. El Patrón loves Matt as he loves himself, because Matt is himself. This novel contains some mature content.</p>
<p><i>The Skin I'm In</i> Flake, Sharon G. (Fiction)</p>	<p>Miss Saunders, whose skin is blotched with a rare skin condition, serves as a mirror to Maleeka Madison's struggle against the burden of low self-esteem that many black girls face when they're darker skinned. Miss Saunders is tough and through this, Maleeka learns to stand up to tough-talking Charleese. This novel contains some mature content.</p>
<p><i>Among the Hidden</i> Haddix, Margaret Peters (Science Fiction)</p>	<p>Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows. Does Luke dare to become involved in her dangerous plan? Can he afford <i>not</i> to?</p>
<p><i>House of Dark Shadows</i> Liparulo, Robert (Fantasy)</p>	<p>When the Kings move from L.A. to a secluded small town, 15-year-old Xander is more than just disappointed, but he is captivated by the many rooms in the old Victorian fixer-upper they move into — until he discovers there's something odd about the house.</p>
<p><i>The Line</i> Hall, Teri (Science Fiction)</p>	<p>There are rumors of horrible things that lie beyond the Line-in a place called Away. Rachel comes across a recorded message-one that could only have come from Away. The voice on the recorder is asking for help, and the question becomes, how far is Rachel willing to go to cross the Line and do the right thing?</p>
<p><i>The Misfits</i> Howe, James (Fiction)</p>	<p>Two seventh graders who have always been misfits decide to do something about it with the approach of the student council elections. When they team up to form a new political party, their platform bans name-calling and the impact on the school and their own lives is a surprise to all.</p>

<p>Redwall Jacques, Brian (Fantasy)</p>	<p>When the peaceful life of ancient Redwall Abbey is shattered by the arrival of the evil rat Cluny and his villainous hordes, Matthias, a young mouse, determines to find the legendary sword of Martin the Warrior which, he is convinced, will help Redwall's inhabitants destroy the enemy.</p>
<p>Jade Green Naylor, Phyllis Reynolds (Fantasy)</p>	<p>Judith Sparrow brings two secrets to her uncle's house in South Carolina: one, that her grief-stricken mother died in a madhouse, the other that she has disobeyed the only condition to living in her uncle's home — nothing green is allowed in the house. But Uncle Geoffrey's house holds a secret of its own and a powerful force seems determined to bring that secret into the open.</p>
<p>The Gathering (Shadow House Book #1) Poblocki, Dan (Fantasy)</p>	<p>Some houses are more than just haunted... they're hungry. Dash, Dylan, Poppy, Marcus, and Azumi don't know this at first. They each think they've been summoned to Shadow House for innocent reasons. But there's nothing innocent about Shadow House. Something within its walls is wickedly wrong. Nothing -- and nobody -- can be trusted. Hallways move. Doors vanish. Ghosts appear. Children disappear. And the way out? That's disappeared, too... Enter Shadow House... if you dare.</p>
<p>The Girl Who Drank the Moon Barnhill, Kelly (Fantasy)</p>	<p>Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge--with dangerous consequences.</p>
<p>Amos Fortune, Free Man Yates, Elizabeth (Non-Fiction)</p>	<p>When Amos Fortune was only fifteen years old, he was captured by slave traders and brought to Massachusetts, where he was sold at auction. Although his freedom had been taken, Amos never lost his dignity and courage. For 45 years, Amos worked as a slave and dreamed of freedom. And, at age 60, he finally began to see those dreams come true.</p>
<p>I am Malala – Young Reader Edition Yousafzai, Malala (Biography)</p>	<p>Malala's bestselling memoir has been reimagined specifically for a younger audience and includes exclusive photos and material. We hear firsthand the remarkable story of a girl who knew from a young age that she wanted to change the world -- and did.</p>
<p>The Girl Who Threw Butterflies Cochrane, Mick (Fiction)</p>	<p>For an eighth grader, Molly Williams has more than her fair share of problems. Her father has just died in a car accident, and her mother has become a withdrawn, quiet version of herself. Molly doesn't want to be seen as "Miss Difficulty Overcome"; she wants to make herself known to the kids at school for something other than her father's death. So she decides to join the baseball team. The boys' baseball team. Her father taught her how to throw a knuckleball, and Molly hopes it's enough to impress her coaches as well as her new teammates.</p>
<p>The Trail Hasimoto, Meika (realistic fiction)</p>	<p>Toby and Lucas had a list of ten things they were going to do before graduating middle school. They did them all, until the last: Hike the Appalachian Trail from Velvet to Maine. When Toby gets around to that one, he's alone all of the sudden. His grandmother and guardian would never have allowed it, so he doesn't tell her. She wouldn't understand why he has to do this.</p>

End of 6th Grade List