

**\*\*All students must read one book, complete the project and skills packet by August 17, 2018\*\***

## **Sarasota School of Arts and Sciences**

**7<sup>th</sup> GRADE** Summer Reading Assignment



Dear Students, Parents and Guardians,

### **REQUIREMENT #1:**

Welcome to your new English Language Arts classroom! Attached is a list of novels from which you are to choose your summer reading books. **Every student must read one novel from the below list and complete the trifold project for the novel.** You may choose a book that appeals to you.

Our program is designed to promote the skills for effective reading and learning. A reading list and corresponding assignments can be found on the school's website, [www.ssas.org](http://www.ssas.org). The intent of this list is to give you assistance in directing your child to some quality literature.

Some novels listed contain mature themes, situations, and language. We included these novels because we believe that they make a valuable contribution to literature and should be available to young adult readers. If you have any questions about the appropriateness of a novel for your student, you are encouraged to visit <http://www.common sense media.org/book-reviews>.

You can search books by title to determine if the content is appropriate for your child.

Books will be available at Barnes and Noble and Books-A-Million in Sarasota. ***In addition, there is an Amazon.com link on the school website that allows SSA+S to earn money back on all Amazon purchases!***

Upon returning from summer vacation, each child will be required to hand in a project on their free choice book. This project will be due the on the first Friday of the school year. Students will have a writing assessment on the chosen novel during the first week of school and will also be presenting the book to the class; therefore, it is suggested that students take notes on important literary elements.

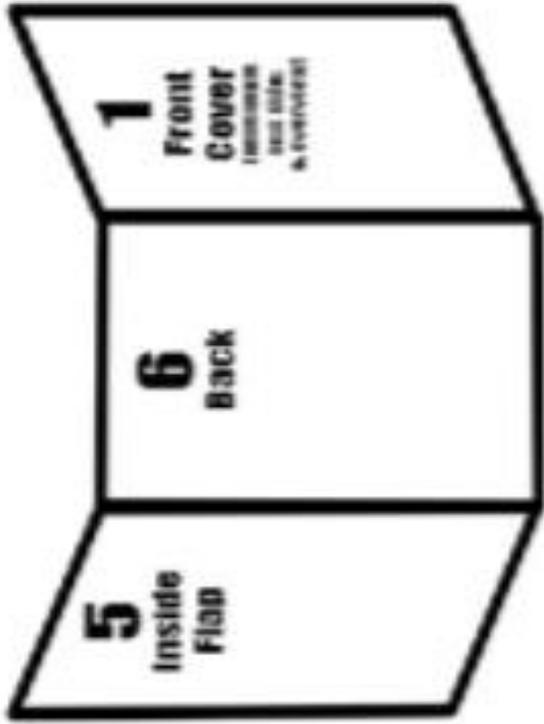
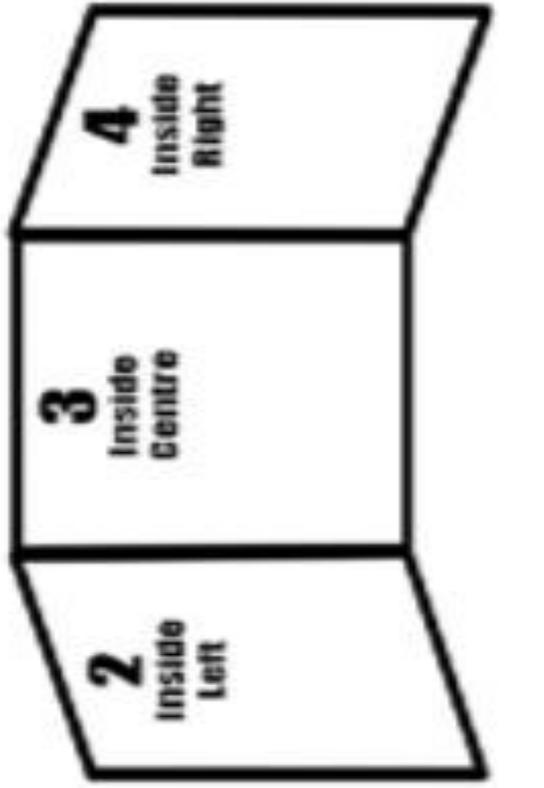
### **REQUIREMENT #2:**

**Students also must complete a skills packet during the summer to reinforce and build their Language Arts skills!**

Sincerely,

The Language Arts Department





# **SSAS Summer Reading Project**

- A) You must read one book from the Summer Reading list and create one trifold project.
- B) You must complete the language arts skills packet.

## Trifold Brochure



Create a tri-fold brochure including 6 panels as demonstrated in the sample image. Your brochure can be digital, using a program such as Microsoft Word or Publisher OR handwritten. IF you choose to create a digital brochure, you **MUST PRINT** a copy to turn in! The brochure must be typed or neatly handwritten in ink and should include color, images or graphics, creativity and neatness!

*Tip: You could also use a large piece of construction paper to complete this project, but we are trying to avoid poster board sized projects.*

*Use the illustration on the previous page to set up your brochure panels.*

### Cover Page and Illustration

1. Front Panel- Create a colorful and creative cover page for your brochure, including the following: book title, book author, genre and your name.

### Setting

2. Content Panel- Illustrate the setting or different settings in the novel. Below the illustration, include four direct quotes from the novel that describe the setting. Please include page citations for each quote. EX: "It was a beautiful summer day in Sarasota in 1945," (Author, pg. #).

### Conflict

3. Content Panel- Pick five conflicts that occur in the story. Describe each conflict in detail and how it affects the main character or plot within the story.

### Characterization

4. Content Panel- Create a Question and Answer interview with the main character of the novel. This interview should include at least 3 questions and 3 answers. The character answers should be full and reflective of the main character's personality.

### Written Responses- Use complete sentences and be specific in your examples.

- 5. a) What do you think the author's purpose was in writing this book?
- b) What did you like/dislike about the story? Explain WHY. Give examples with page #'s.
- c) What is the theme of this story? Why would you pick this as the theme? (Give examples from the book.

### Creative Writing

6. Back Panel- Write an alternate ending for the novel. Make sure to resolve the novel's main conflict through the new ending and consider the character's personality and previous actions. The ending should make sense based on the overall storyline. **BE CREATIVE, USE DESCRIPTIVE LANGUAGE AND GO FOR IT!**

RUBRIC: BROCHURE FOLDABLE

Category	Below Average	Average	Above Average	Excellent	Total
<b>Neatness and Organization, Cover Page and Binding</b>	The brochure is haphazardly done and appears to have <b>minimal or no effort</b> placed in it.  5 points	The brochure is not neatly done and appears to be either <b>partially done</b> well or looks like it received minimum effort.  6 points	The brochure is neatly done and it appears that the student has put <b>good effort</b> to make the project look presentable.  8 points	The brochure is neatly done. It appears that the student has put <b>maximum</b> effort to make the project look presentable.  10 points	_____/10
<b>Characterization</b>	The character questions and answers <b>do not demonstrate any</b> comprehension of the way the author is portraying the character's personality.  0 points	The character questions and answers demonstrate <b>slight</b> comprehension of the way the author is portraying the character's personality.  15 points	The character questions and answers demonstrate <b>partial</b> comprehension of the way the author is portraying the character's personality.  20 points	The character questions and answers demonstrate <b>full</b> comprehension of the way the author is portraying the character's personality.  25 points	_____/25
<b>Setting and Conflict</b>	The student's responses barely convey the setting or conflicts within the story.  0 points	The student's responses minimally convey the setting and conflicts within the story.  15 points	The student's responses convey, for the most part, the novel's settings and conflicts within the story.  20 points	The student's responses thoroughly convey the novel's settings and conflicts within the story.  25 points	_____/25
<b>Comprehension and Creativity</b>	Student does not demonstrate much knowledge of main conflict and storyline by creating an ending that does not tie into novel. Student put no creative effort into ending. 10 points	Student demonstrates slight knowledge of main conflict and storyline by creating an ending that loosely ties into novel. Student put little creative effort into ending. 20 points	Student demonstrates adequate knowledge of main conflict and storyline by creating an ending that somewhat relates to the novel. Student put some creative effort into ending. 25 points	Student demonstrates good knowledge of the main conflicts and storyline by creating an ending that closely relates to the novel. Student put excellent effort into ending. 30 points	_____/30
<b>Punctuation, Spelling, Grammar</b>	The student has more than 12 errors.  2 points	The student has 9-12 errors.  5 points	The project has some errors. (5-8)  7 points	The project has minimal errors. (0-4)  10 points	_____/10

## 7<sup>th</sup> Grade Reading List

<p><b><i>Before We Were Free</i></b> Alvarez, Julia (Realistic Fiction/ Historical Fiction)</p>	<p>What would life be like for a teen living under a dictatorship? Author Julia Alvarez and her family escaped from the Trujillo regime in the Dominican Republic when she was 10, but in <i>Before We Were Free</i> she imagines, through the stories of her cousins and friends, how it was for those who stayed behind.</p>
<p><b><i>Something Strange and Deadly</i></b> Dennard, Susan (Fantasy)</p>	<p><i>Eleanor Fitt has a lot to worry about.</i> Her brother has gone missing, her family has fallen on hard times, and her mother is determined to marry her off to any rich young man who walks by. But this is nothing compared to what she's just read in the newspaper: The Dead are rising in Philadelphia.</p>
<p><b><i>The Compound</i></b> S.A. Bodeen (Fiction)</p>	<p>Eli and his family have lived in the underground Compound for six years. The world they knew is gone, and they've become accustomed to their new life. Accustomed, but not happy. No amount of luxury can stifle the dull routine of living in the same place, with only his two sisters, only his father and mother, doing the same thing day after day after day. As problems with their carefully planned existence threaten to destroy their sanctuary—and their sanity—Eli can't help but wonder if he'd rather take his chances outside. Eli's father built the Compound to keep them safe. But are they safe—really?</p>
<p><b><i>Bionic</i></b> Weyn, Suzanne (Fiction)</p>	<p>Mira has always almost had it all... until it all crashes and burns. She's hurt in a horrible car accident, and the only way the doctors can help is to try experimental prosthetics and chips that are implanted directly into her brain. It's a huge risk, but after months of testing and therapy, Mira is back, and better than ever. But soon her friends turn against her as their parents call her on unfair advantages and get her cut from lacrosse and the scholarships she was depending on for college. <b>This book contains mature content.</b></p>
<p><b><i>One Crazy Summer</i></b> Garcia, Rita Williams (Realistic Fiction)</p>	<p>Set during one of the most tumultuous years in recent American history, <i>One Crazy Summer</i> is the heartbreaking, funny tale of three girls who travel to Oakland, California, in 1968 in search of the mother who abandoned them</p>
<p><b><i>Origin</i></b> Khoury, Jessica (Science Fiction)</p>	<p>Pia has grown up in a secret laboratory hidden deep in the Amazon rain forest. She was raised by a team of scientists who have created her to be the start of a new immortal race. But on the night of her seventeenth birthday, Pia discovers a hole in the electric fence that surrounds her sterile home--and sneaks outside the compound for the first time in her life.</p>
<p><b><i>The Great Escape: Tunnel to Freedom</i></b> Meserole, Mike (non-fiction)</p>	<p>There have been plenty of escapes throughout history, but nothing even comes close to <i>The Great Escape</i>! This almost unbelievable story follows a group of English and American soldiers <b>captured by the Nazis in World War II</b> when they were taken to the "inescapable" <b>Nazi prison or Stalag Luft III as prisoners of war.</b> Over weeks and months, the men improvised to make use of every resource around them. Their <b>incredible ingenuity and never give up attitude</b> led to them pulling off extreme feats of planning to create a tunnel nearly 350-feet long. Their escape to freedom eventually grew so large they <b>equipped it with trolleys, and even lit it with electric lights.</b></p>
<p><b><i>Touching Spirit Bear</i></b> Mikaelson, Ben (Realistic Fiction)</p>	<p>Cole Matthews' punishment for beating a kid senseless is harsh. Given a choice between prison and Native American Circle Justice, Cole chooses Circle Justice: He'll spend one year in complete isolation on a remote Alaskan island. In the first days of his banishment, Cole is mauled by a mysterious white bear and nearly dies. Now Cole is the only one who can save himself. <b>This book contains mature content.</b></p>
<p><b><i>The Car</i></b> Paulsen, Gary (Realistic Fiction)</p>	<p>Abandoned by his parents, fourteen-year-old Terry Anders is used to taking care of things on his own. He manages to assemble a car kit by himself. When the car is finished, Terry sets off from Cleveland to Portland in search of an uncle he barely remembers. Along the way, he is joined by a wise Vietnam vet who turns his journey into an adventure in learning. <b>This book contains some mature content.</b></p>

<p><b><i>As Easy as Falling Off the Face of the Earth</i></b> Perkins, Lynne Rae (Realistic Fiction)</p>	<p>Sixteen-year-old Ry opens a letter on the way to a summer program informing him that camp has been canceled because “a statistically improbable number of things have gone wrong.” He hops off the train in Montana to make a phone call, and his own series of improbable misfortunes begins.</p>
<p><b><i>Under the Blood Red Sun</i></b> Salisbury, Graham (Historical Fiction)</p>	<p>Tomi was born in Hawaii His grandfather and parents were born in Japan and came to America to escape poverty. But then Pearl Harbor is attacked by the Japanese and the United States declares war on Japan. Japanese men are rounded up and Tomi’s father and grandfather are arrested. Its a terrifying time to be Japanese in America But one thing doesn’t change-- the loyalty of Tomi’s buddies --the Rats.</p>
<p><b><i>Endangered</i></b> Schrefer, Eliot (Realistic Fiction)</p>	<p>Congo is a dangerous place, even for people who are trying to do good. When Sophie has to visit her mother at her sanctuary for bonobos, she’s not thrilled to be there. Then Otto, an infant bonobo, comes into her life, and for the first time she feels responsible for another creature. Peace does not last long for Sophie and Otto. When an armed revolution breaks out in the country, the sanctuary is attacked, and the two of them must escape unprepared into the jungle. Caught in the crosshairs of a lethal conflict, they must struggle to keep safe, to eat, and to live.</p>
<p><b><i>Shooting Kabul</i></b> Senzai, N.H. (Realistic Fiction)</p>	<p>In the summer of 2001, twelve -year old Fadi’s parents make the difficult decision to illegally leave Afghanistan and move the family to the United States. When their underground transport arrives at the meetings point, disaster ensues, and Fadi is left dragging his younger sister Mariam through the crush of people. But Mariam accidentally lets go of his hand and becomes lost in the crowd, just as Fadi is snatched up into the truck. With Taliban soldiers closing in, the truck speeds away, leaving Mariam behind. When a photography competition with a grand prize trip to India is announced, Fadi sees his chance to return to Afghanistan and find his sister. But can one photo really bring Mariam home?</p>
<p><b><i>The Grimm Legacy</i></b> Shulman, Polly (Fantasy)</p>	<p>Elizabeth has just started working as a page at the New York Circulating Material Repository - a lending library of objects, contemporary and historical, common and obscure. And secret, too - for in the repository's basement lies the Grimm Collection, a room of <b>magical</b> items straight from the Grimm Brother's fairy tales. But the magic mirrors and seven-league boots and other items are starting to disappear. And before she knows it, she and her friends are suddenly caught up in an exciting, and dangerous, magical adventure.</p>
<p><b><i>When You Reach Me</i></b> Stead, Rebeca (Mystery)</p>	<p>Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn’t know what to do.It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it.</p>
<p><b><i>Leviathan</i></b> Westerfield, Scott (Historical Fantasy)</p>	<p>It is the middle of World War I. The Austro-Hungarians and Germans have their Clankers, steam-driven iron machines loaded with guns and ammunition. The British employ genetically created animals as their weaponry. Their <i>Leviathan</i> is a whale airship, and the most masterful beast in the British fleet. Aleksandar Ferdinand, a Clanker, and Deryn Sharp, a Brit, are on opposite sides of the war. But their paths cross in the most unexpected way, taking them both aboard the Leviathan on a fantastical, around-the-world adventure....One that will change both their lives forever.</p>
<p><b><i>The Extraordinary Adventures of Alfred Kropp</i></b> Yancy, Richard (Fantasy)</p>	<p>Alfred Kropp was just trying to survive high school when his guardian uncle gets him roped into a suspicious get-rich-quick scheme that changes his life forever: stealing Excalibur, the legendary sword of King Arthur. But after Alfred unwittingly delivers the sword into the hands of a man with enormously evil intentions, he sets off on an unlikely quest to try to right his wrong and save the world from destruction.</p>

## End of 7<sup>th</sup> Grade List

*SSA+S*

**Summer Language Arts**

**Skills Packet**

*GRADE 7*



**This packet belongs to:**

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**Please complete the language arts skills packet after you do your book project.**

**You will be practicing:**

- Vocabulary**
- Reading comprehension**
- Essay writing**

Look up the definitions to these words, either in the dictionary or the internet. Write them down. Use these definitions to help you with the lesson worksheets.

<b>Lesson 1</b>	<b>Definition</b>
commission	
assumption	
considerable	
dimension	
viewpoint	
membrane	
foliage	
cell	
final	
distinction	
<b>Lesson 2</b>	
sequence	
fundamental	
molecule	
prevail	
component	
multicellular	
transfer	
structure	
chance	
merge	

Lesson 4	Definition
genuine	
diminished	
constitution	
conflict	
earnest	
focus	
protest	
modify	
amendment	
controversial	
Lesson 5	
illustrate	
gain	
manipulate	
consumers	
purchase	
immune	
generalization	
manual	
lend	
manuscript	