



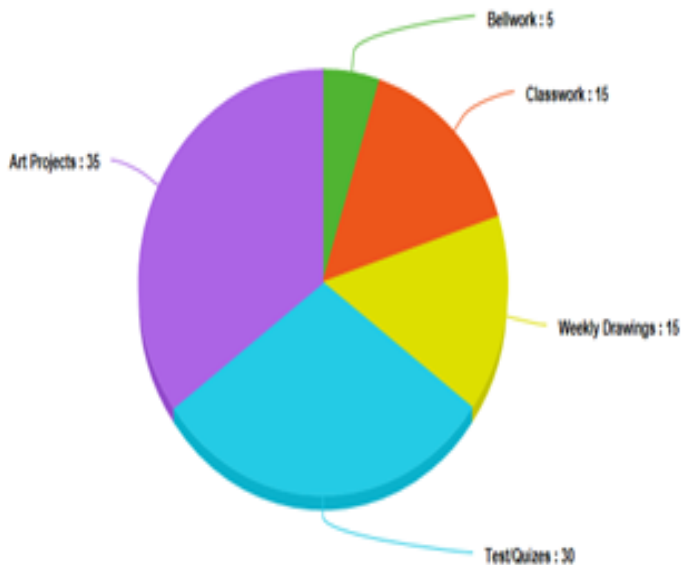
Welcome to Sarasota School of Arts and Sciences! In this 8th grade class we will discover the various roles that artist play around the world, and also gain knowledge about different artist and cultures. This course is designed to further the art skills and techniques acquired in previous grades. Students will be challenged to show high-level creativity and critical problem-solving skills in the production of all projects. Students will work toward developing an Art Portfolio consisting of a variety of different media. Students will explain the significance of their personal work and actively employ thoughtful use of the elements and principles of art throughout the art production process with the intention of creating unified pieces of art

ASSIGNMENTS ONLINE!



If you forgot to write down your Weekly Drawing or you missed class, look on ESD Gradebook and choose the calendar feature. I will load all assignments, tests, and quizzes for the week in the gradebook. Choose the calendar feature and plan your entire week! All classes will be listed in one helpful calendar!

How am I graded



GRADES

Grades will be available in the ESD Portal—students and parents should have their own individual log ins.

CLASS MATERIALS

- Minimum size 8"x10" "Two" Spiral Bound Sketchbooks (blank pages) (Please purchase 2 at the beginning of the year, you will run out of space)
- Colored Pencils
- Markers
- Black Sharpie
- Pencils
- Any other coloring materials you would like to use!

HOW TO REACH ME:

- Brianhubbard@ssas.org
- (941)-330-1855 ex. 1415

Projects: 35%
 Quizzes/Test: 30%
 Classwork 15%
 Weekly Drawings: 15%
 Bell Work: 5%



MAKE UP WORK

The student has one school day to make up work for each school day excused absence (day for a day). For example, the student is out for 4 school days then the student has 4 school days to turn in the make-up work. Work can be made up for excused absences, out-of-school suspension, religious holidays, and excused tardies.

Students should use the extra copies bin and assignment calendar in the classroom to find missing work/ make up work.

Planned trips and holidays may not apply—try to do make up work BEFORE your trip. Remember to email the principal for approval of trips.

Parents may call the front desk to request make up work for any absences over two days.

Long term projects and tests scheduled before the absence do NOT apply. Students will sit for a test the day that they return.

LATE WORK

Students must turn in work when it is due so that they do not lose points.

Late work will lose 10% each day that it is late.

Long-term Projects will receive harsher penalties for tardiness. They will be accepted, however, for at least a 50% before the quarter ends.

Plagiarism or copying work will result in a zero and a detention.

| | |
|-------|--|
| VOCAB | Elements - Line, shape, value, color, form, texture, space |
| | Principles - Movement, contrast, balance, pattern, rhythm, emphasis, unity |
| | Perspective, foreground, middle ground, background, organic, geometric, monochromatic, analogas, positive & negative space, layering, collage, overlapping, figure, additive, subtractive, glaze, coil, slab, pinch, carving, three dimensional, applied art, fine art, relief, sculpture. |

Engage, Enlighten, Empower

Units

| DRAWING | LEARNING GOAL |
|---|--|
| Artwork created that is manually drawn on a two dimensional surface. | Create original drawings from observation, visual reference, and imagination. Apply drawing concepts to create contour, gesture, one-point perspective and value blending techniques such as: hatching, cross hatching, stippling. |
| PAINTING | LEARNING GOAL |
| Artwork created by applying paint to two- dimensional, three- dimensional surface or using digital media. | Create original paintings demonstrating and identify color theory by mixing tints, shades, and tones using various color schemes (primary/secondary, warm/cool, complimentary, analogous and monochromatic). |
| PRINTMAKING | LEARNING GOAL |
| Artwork created by transferring paint/ink from one surface to another. | Investigate and create a cohesive series of relief prints using one or more relief methods (stencil, styrofoam, linoleum, and/or collograph). |
| MIXED MEDIA | LEARNING GOAL |
| Artwork made from more then one medium, two-dimensional, three-dimensional and/or digital art medium. | Investigate and design an original work of art using layering techniques, integrating at least 3 different types of media into a collage. |
| SCULPTURE | LEARNING GOAL |
| Artwork that is three-dimensional and can be made from an array of materials. | Investigate the concept of form, space, and balance by creating an original relief and/or free-standing sculpture using additive and/or subtractive methods. |
| CERAMICS | LEARNING GOAL |
| Artwork made from clay. | Investigate and create a functional or non-functional ceramic piece using correct handbuilding techniques (pinch, coil, slab, slip and score), as well as, understand the different surface and structural qualities of clay. |

Students will also be participating in art shows, contests, and exhibitions here at the school and in the community. They will be on display to celebrate their hard work and reward original thought, problem solving, and critical thinking skills.

DONATIONS ARE APPRECIATED!

- Colored pencils

Give Me Five:

1. Eyes on Speaker
2. Quiet
3. Be Still
4. Hands Free
5. Listen



PROCEDURES, PROCEDURES, PROCEDURES

- Enter class quietly and sit in your assigned seat.
- Put all required materials on your desk.
- Write your Weekly Drawing assignment your agenda book.
- Begin Bellwork.
- Wait for further instructions from your teacher.
- Do not pack up early, the teacher will dismiss you.
- Turn in all work in your class period's wall bin.

RULES & CONSEQUENCES

Rules

- Show respect to teachers, students, and other's property.
- Follow all directions.
- Raise your hand to be called upon.
- Be prepared to learn every day.

Consequences

1. Warning (silent look or verbal)
2. Write the Rules
3. Behavior Essay w/ Connect Ed
4. Morning Detention w/ Connect



**Did you write your name
on your paper?**

| | |
|------------------|----------------------|
| | First Name Last Name |
| | Period |
| Assignment Title | Date |
| | |
| | |

RESTROOM/ POTTY / TOILET

How to Leave the Classroom

1. Write a pass in your agenda, on today's date.
2. Write destination and time.
3. Bring to your teacher silently.
4. They will sign it
5. Sign the sign out by the door
6. Leave quietly

Contract and Information Sheet

Visual Art Mr. Hubbard

Student Name: _____

Class Period: _____

I, _____, *have thoroughly read, understand and accept the expectations set forth for success in this classroom. My parent(s)/guardian(s) have also read, understood and accepted the terms set forth.*

Student Signature

Date: _____

Parent/Guardian Signature

Date: _____

These expectations are due by Friday. This will be due at the beginning of class for a homework grade and must contain both a parent/guardian and student signature.

CONTACT INFORMATION

Return this page to your teacher by Friday.