



Dear Tigers,

Welcome to the SSA+S Band program! Learning to play an instrument is a fun and rewarding experience that will clearly benefit you throughout your school time and well beyond. Instrumental music instills discipline, stirs natural curiosity and creativity, and develops critical thinking and character.

Being a member of band is just like being on a sports team. Your individual efforts contribute to everyone's success. The best part of this team is that everyone is a starting player!

My goal is to help each student realize their full potential and find enjoyment in making music. Some may adapt more quickly than others, but everyone can succeed. It does take **DEDICATION** and **PRACTICE**. As with anything in life, the only way to get better at something is to keep doing it until you get it right. That boils down to one word: **PRACTICE!** That is the key to success in band.

There are many exciting and rewarding musical experiences ahead for this year. Opportunities such as concerts, festivals, making great friends, and maybe even some fun trips! But above all you will gain knowledge, skill, and an appreciation that will continue to enrich your lives for many years to come.

Musically,

Ms. Holland

HOW TO REACH ME:

- ShannaHolland@ssas.org
- 941-330-1855 ext 1118

Give Me Five:

1. Eyes on Speaker
2. Quiet
3. Be Still
4. Hands Free
5. Listen



PROCEDURES, PROCEDURES, PROCEDURES

- Enter class quietly and sit in your assigned seat.
- Put all required materials on or under your desk.
- Write your homework in your agenda book.
- Begin bellwork.
- Wait for further instructions from Ms. Holland.
- Do not pack up early, the teacher will dismiss you.
- Turn in all work in your class period's wall bin unless told otherwise.

RULES & CONSEQUENCES

Rules

- Show respect to teachers, students, and other's property.
- Follow all directions.
- Raise your hand to be called upon.
- Be prepared to learn every day.

Consequences

1. Warning (silent look or verbal)
2. Write the Rules
3. Behavior Essay w/ Connect Ed
4. Morning Detention w/ Connect



Did you write your name on your paper?

	First Name Last Name	Period	
	Assignment Title	Date	
●			

RESTROOM/ POTTY / TOILET

How to Leave the Classroom

1. Write a pass in your agenda, on today's date.
2. Write destination and time.
3. Bring to your teacher silently.
4. They will sign it
5. Sign the sign out by the door
6. Leave quietly

GRADING

Daily Bellwork– 5%

Classwork– 50%

- Participation
- Theory Workbook

Homework– 30%

- Practice Logs
- Smart Music

Tests/Performances– 15%

- Written Tests
- Playing Tests
- Passoffs
- Concerts and Mandatory Performances



PERFORMANCES

All band performances are MANDATORY unless otherwise stated. Most of these performances will take place after school so please plan ahead. If you a prior engagement please see Ms. Holland for an alternative assignment. If a student misses a performance they will receive a 0 in the gradebook for that test grade.

LEADERSHIP OPPORTUNITIES

Students will have the opportunity to become section leader or band captain. These positions will be determined by Ms. Holland.

Section Leader– This is the 1st chair position in each section. This person will be in charge of running sectionals during small group practices. They will also be responsible for collecting their sections practice logs each week. This position will be determined through pass offs.

Band Captain– This position will be the representative of the band. They will be responsible for communication between the band and Ms. Holland as well as being the voice for the band in the community. This person will also be responsible in assisting Ms. Holland in rehearsals with warmups and other duties.

MAKE UP WORK

The student has one school day to make up work for each school day excused absence (day for a day). For example, the student is out for 4 school days then the student has 4 school days to turn in the make-up work. Work can be made up for excused absences, out-of-school suspension, religious holidays, and excused tardies.

Students should use the assignment calendar in the classroom to find missing work/ make up work.

Planned trips and holidays may not apply—try to do make up work BEFORE your trip. Remember to email the principal for approval of trips.

Parents may call the front desk to request make up work for any absences over two days.

Long term projects and tests scheduled before the absence do NOT apply. Students will sit for a test the day that they return.

LATE WORK

Students must turn in work when it is due so that they do not lose points.

Late work will lose 10% each day that it is late.

Long-term Projects will receive harsher penalties for tardiness. They will be accepted, however, for at least a 50% before the quarter ends.

Plagiarism or copying work will result in a zero and a detention.

MATERIALS

All band students are expected to have the following materials daily:

1. Instrument with ALL necessary supplies– Woodwind instruments are expected to supply their own reeds. All brass instruments are expected to supply their own valve oil and/or slide oil. All percussion students are expected to supply their own sticks.
2. Method Book– Students will be using Standards of Excellence Book 1 or 2. SSA+S will supply this, however you may purchase your own at any local music store.
3. Pencil– Students may not use pen in band at all!
4. Music Folder– Students will be provided a music folder that will contain all sheet music that will be working on in class. They will have a designated slot in the class to leave it, however they are encouraged to take this home to practice.
5. Theory Workbook– This is a provided workbook that we will use on a daily basis in class and should be left in their music folders.

INSTRUMENT RENTALS

Students that do not own their instrument may fill out a loan agreement and borrow from SSA+S at no charge. Any student that plays flute, clarinet or trumpet must rent from a local music store. If you have any questions about this please contact Ms. Holland directly at 941-330-1855 x1118 or shannaholland@ssas.org.

UNIFORMS

Uniforms for formal concerts will consist of:

Boys: Black dress slacks, black dress shirt, black socks and all black dress shoes.

Girls: Black dress pants or skirt or black dress. No spaghetti straps. No short skirts (especially if you are a clarinet or saxophone player), black socks (if needed) and black shoes.

Uniforms for all other performances will consist of:

Band t-shirt, jeans and tennis shoes.

***I will tell you ahead of time which uniform you will need.**



SIGN AND RETURN THIS BY 8/18 TO MS. HOLLAND

Student Name: _____ Class Period: _____

I, _____, *have thoroughly read, understand and accept the expectations set forth for success in this classroom. My parent(s)/guardian(s) have also read, understood and accepted the terms set forth.*

Student Signature Date: _____

Parent/Guardian Signature Date: _____

These expectations are **due by Friday**. This will be due at the beginning of class for a homework grade and must contain both a parent/guardian and student signature.