



Dear Tigers,

Congratulations on your decision to be a part of the SSAS Band! This handbook is designed to describe the program and to clearly lay out the policies and procedures. I believe in being clear and upfront about all expectations. Please understand that being a member of this band is an elective. You are involved in something you choose to do and not something you have to do. You are expected to be positive role models in our school and in our community.

Learning to play an instrument is a fun and rewarding experience that will clearly benefit you throughout your school time and well beyond. Music instills discipline, stirs natural curiosity and creativity, and develops critical thinking and character.

Being a member of this band is just like being on a sports team. Your individual efforts contribute to everyone's success. The best part of this team is that everyone is a starting player!

My goal is to help each student realize his or her full potential and find enjoyment in making music. Some may adapt more quickly than others, but everyone can succeed. It takes DEDICATION and PRACTICE. As with anything in life, the only way to get better at something is to keep doing it until you get it right. That boils down to one word: PRACTICE! That is the key to success in band.

There are many exciting and rewarding musical experiences ahead for this year. Opportunities such as concerts, festivals, making great friends, and possibly even some fun trips! But above all, you will gain knowledge, skill, and an appreciation that will continue to enrich your lives for many years to come.

Musically,

Ms. Holland

HOW TO REACH ME:

- ShannaHolland@ssas.org
- 941-330-1855 ext 1118

Course Descriptions

Beginning Band

The Beginning Band is open to all 6th -8th grade students who have little or no musical experience. All instruments will be chosen in class with the aid of the director. The curriculum for this class will include basic musical concepts including proper embouchure, hand position, posture as well as developing listening, reading and playing skills. The Beginning Band will perform in several concerts during the school year. Students who show a strong interest will have the opportunity perform in the FBA Solo and Ensemble MPA held in February. One hour of practice a week at home is expected, and private lessons are highly encouraged.

Wind Ensemble

The Wind Ensemble is comprised of students based on director placement. This band provides instruction of advanced skills for wind and percussion instruments. This band will explore advanced musical selections and techniques. The wind ensemble will perform in several concerts and gigs throughout the year, including the Florida Bandmaster's Association (FBA) Music Performance Assessment (MPA). In preparation of the MPA performance and concerts, students will be required to attend after school rehearsals. Each member of this group will be required to perform in the FBA Solo and Ensemble MPA held in February. Two hours of practice a week at home is expected, and private lessons are highly encouraged.

Drumline

Drumline is an extracurricular afterschool activity. Students wishing to participate will be expected to learn and memorize several cadences. The drumline will perform several times a year, including the annual Sarasota Christmas Parade. Students must be able to carry and lift their assigned instrument for extended periods of time.

Percussion Ensemble

The percussion ensemble class is for those students that are playing percussion in either beginning band or wind ensemble. We will explore techniques of the most used percussion instruments. Students will be required to participate in Solo in Ensemble in February.

Master Musician

This is a course for 8th graders only that have been hand selected by Ms. Holland. These students will be expected to complete an extensive portfolio by the end of the school year to pass this course. Portfolio requirements include auditions, performances outside of the regular band program and honor band participation.

GRADING

Give Me Five:

1. Eyes on Speaker
2. Quiet
3. Be Still
4. Hands Free
5. Listen



- Bellwork– 10%
 - ⇒ In seat with all materials for the day before the bell rings.
- Classwork– 50%
 - ⇒ Participation
 - ⇒ Music Theory
- Homework– 15%
 - ⇒ Smart Music and Practice Logs
- Tests/Performances– 25%
 - ⇒ Passoff, Concerts, Playing Tests, Scales, Written Tests, etc.

SSAS RULES & CONSEQUENCES

Rules

- Show respect to teachers, students, and other's property.
- Follow all directions.
- Raise your hand to be called upon.
- Be prepared to learn every day.

Consequences

1. Warning (silent look or verbal)
2. Write the Rules
3. Behavior Essay w/ Connect Ed
4. Morning Detention w/ Connect



Did you write your name on your paper?

	First Name Last Name
	Period
Assignment Title	Date

RESTROOM/ POTTY / TOILET

How to Leave the Classroom

1. Write a pass in your agenda, on today's date.
2. Write destination and time.
3. Raise hand and ask for permission to go.
4. Bring agenda to me so I can stamp it.
5. Leave quietly.
6. IF POSSIBLE, DO NOT INTERRUPT REHEARAL

Rehearsal Etiquette

Be on Time-

- Be on time for class. All students should be in their assigned seats with all materials ready to play BEFORE the bells rings. (daily bellwork)
- Be on time for performances. All students should be dressed and ready to play with all assigned materials and in the assigned location at the performance call time.

Be prepared-

- Have all necessary materials (music folder with all music, music theory, instrument, reeds, pencil, etc.) ready to go during class and for performances.

Respect the room-

- Clean up around you before you leave class, even if it is not your mess.
- Take all belongings with you at the end of class. If something is left, it will be thrown away.
- The practice room is off limits unless you have permission or have signed up to use it.
- NO FOOD. NO FOOD. NO FOOD. NO DRINKS. WATER IS OK. NO EXCEPTIONS.

Respect property-

- If it is not yours don't touch it. Period.
- If you do not play percussion, don't touch the percussion equipment!
- Do not touch the piano unless you have permission from me.
- Don't fold your music.
- Take proper care of your instrument.
- Leave your instrument case in the locker during rehearsals.

MY PET PEEVES-

1. DON'T TALK WHILE I'M TALKING
2. I HATE TO REPEAT MYSELF
3. IF IT'S NOT YOURS, DON'T TOUCH IT

If you follow these easy steps we will accomplish great things!

Daily Procedures

Before the late bell:

1. Check board for daily agenda.
2. Take out instrument and any necessary accessories. (reeds, oil, neck strap, etc.)
3. Leave case in locker or designated area of the room.
4. Get a music stand.
5. Get music folder.
6. Have all necessary materials at seat before the bell rings.
7. Warm up and tune on your own until I step on the podium and put up my hand.

During class:

1. Follow all podium etiquette rules.

Packing up and end of class:

1. You will be able to pack up about 5 minutes before the bell. You should clean up your area, check for all of your belongings, and be back in your seat before the dismissal bell.
2. THE BELL DOES NOT DISMISS YOU. I DO. You will not be able to leave until everyone is seated and the room is clean.

Podium Procedures

1. When I step up onto the podium and give you 5, that is the signal that I am ready to start class. Stop playing, talking etc and be ready to learn.
2. When I am off the podium, that is your time to practice quietly unless I am on the phone.
3. When my hands go up, ready to conduct, your instrument goes up ready to play. If you don't play right away, hold your instrument in your lap.
4. When I stop conducting, you stop playing. The faster this is done, the more we will accomplish.

I'm not playing...what can I do?

Being in band take a lot of patience. There will be times when you will be waiting for your turn to play. What can you do during that those times to be productive?

1. Don't talk
2. Look over the parts in the music that are giving you trouble
3. Look ahead to other songs that you might need to work on
4. Don't talk
5. Read a book
6. Don't talk
7. Listen and learn

GRADING

- **Daily Bellwork– 10%**
 - ⇒ In seat with all materials for the day before the bell rings.
- **Classwork– 50%**
 - ⇒ Participation
 - ⇒ Music Theory
- **Homework– 15%**
 - ⇒ Smart Music and Practice Logs
- **Tests/Performances– 25%**
 - ⇒ Passoff, Concerts, Playing Tests, Scales, Written Tests, etc.



LEADERSHIP OPPORTUNITIES

Students will have the opportunity to become librarian, historian or band captain. These positions will be determined by Ms. Holland.

Librarian– This person is responsible for passing out and collecting music throughout the year. He or she is also responsible for making sure the band library is kept in order and each song is kept in order. He or she will also assist Ms. Holland with pulling songs for those who lose their music.

Historian– This person is responsible for taking pictures at all events and concerts. The pictures will be featured in the school yearbook. He or she is also responsible for helping maintain the yearly band scrapbook.

Band Captains– These students will be the representatives of the band. They will be responsible for communication between the band and Ms. Holland, as well as being the voice for the band in the community. They will also be responsible in assisting Ms. Holland in rehearsals with warmups and other duties. This position will be by audition only.

MAKE UP WORK

The student has one school day to make up work for each school day excused absence (day for a day). For example, the student is out for 4 school days then the student has 4 school days to turn in the make-up work. Work can be made up for excused absences, out-of-school suspension, religious holidays, and excused tardies.

Students should use the assignment calendar in the classroom to find missing work/ make up work.

Planned trips and holidays may not apply—try to do make up work BEFORE your trip. Remember to email the principal for approval of trips.

Parents may call the front desk to request make up work for any absences over two days.

Long term projects and tests scheduled before the absence do NOT apply. Students will sit for a test the day that they return.

LATE WORK

Students must turn in work when it is due so that they do not lose points.

Late work will lose 10% each day that it is late.

Long-term Projects will receive harsher penalties for tardiness. They will be accepted, however, for at least a 50% before the quarter ends.

Plagiarism or copying work will result in a zero and a detention.

MATERIALS

All band students are expected to have the following materials **daily**:

1. Instrument with ALL necessary supplies– Woodwind instruments are expected to supply their own reeds. Reeds may be purchased through me for \$3 each. All brass instruments are expected to supply their own valve oil and/or slide oil. All percussion students are expected to supply their own sticks, mallets, and drum practice pad.
2. Method Book– Students will be using Tradition of Excellence Book 1 or 2. SSA+S will supply this at no charge.
3. Pencil– Students may not use pen in band at all! I will be making random checks for pencils as part of their daily participation grade.
4. Music Folder– Students will be provided a music folder that will contain all sheet music that will be working on in class. They will have a designated slot in the class to leave it, however they are encouraged to take this home to practice.
5. Theory Workbook– This is a provided workbook that we will use on a daily basis in class and should be left in their music folders.

INSTRUMENT RENTALS AND PURCHASES

Students who do not own their instrument may fill out a loan agreement and borrow from SSA+S at no charge. Any student who plays flute, clarinet or trumpet must rent from a local music store. If you have any questions about this please contact Ms. Holland directly at 941-330-1855 x1118 or shannaholland@ssas.org. If you are looking to purchase an instrument on your own, please contact me for reputable brands and locations.

UNIFORMS

Uniforms for formal concerts will consist of:

Boys: Black dress slacks, black collared dress shirt, black socks and all black dress shoes.

Girls: Black dress pants or long skirt or long black dress. No spaghetti straps or strapless. All dresses or skirts must be at least ankle length.

Uniforms for all other performances will consist of:

Band polo shirt, jeans and tennis shoes.

***I will tell you ahead of time which uniform you will need.**



Locker Usage and Mail Slots

1. Each year band students are assigned a specific band locker and mail slot.
2. Students should not abuse their lockers by sharing them, putting their instrument away improperly, or crawling into them.
3. Mail slots should be used for your music folders, theory books, and any other music related items only.

Practice Room

The practice room is off limits unless you have permission directly from Ms. Holland or are signed up to be in there. When using the practice room, do not touch the percussion equipment or anything else that does not belong to you. If you brought in extra stands or chairs, please remember to bring them back when you are done. If you misuse or abuse the room, you will not be allowed to use the room.

Extra Practice Time

The band room will be open for extra practice in the mornings from 8:30-8:50. This is for practice only, not socializing. Afterschool tutoring will also be available one day a week. This day is TBD.

2018-2019 SSAS Band Performance Calendar (all dates are currently tentative)

DATE	EVENT	PERFORMERS	LOCATION	TIME
9/22/2018	All State Auditions	Master Musicians	Southeast HS	Varies
10/30/2018	2nd Annual Halloween	All	SSAS Field	6pm Call time-5:30
12/7/2018	Ringling Holiday Splendor	Wind Ensemble	Ringling Museum	TBA
12/?/2018	SRQ Airport	Wind Ensemble	SRQ Airport	TBA
12/18/2018	2nd Annual Holiday Spectac-	All	SSAS Field	6pm Call time-5:30
12/1/2018	Sarasota Holiday Parade	Drumline	Downtown Sarasota	TBA
1/10-12/2019	FMEA/All State	Ms. Holland All State students	Tampa	Varies
2/15-16/2019	Solo & Ensemble	Wind Ensemble	Braden River HS	Varies
3/4/2019	Spring Concert	All	??	6pm Call time-5:30
3/12,13 or 14/2019	MPA	Wind Ensemble	Riverview HS	TBA
4/?/2019	USF Symphonic Celebration	Master Musicians	USF Tampa	TBA
5/?/2019	GCHB	Master Musicians	??	TBA
5/?/2019	Elementary School Tours	All	Various Elem. Schools	TBA

REMIND

This year, we will be using the “Remind” program to send out important information regarding rehearsals, call times, upcoming performances, etc. This program will allow you to receive text messages and e-mail updates from Ms. Holland. I am requiring all students in Band and Chorus fill out below and turn this paper in by Friday, August 17th.

Once I receive this information, you will receive a confirmation from the Remind Application.

If you have any questions please contact Ms. Holland at shannaholland@ssas.org or 941-330-1855 x1118

Parent 1 Name: _____

Parent 1 Phone: _____

Parent 1 E-mail: _____

Parent 2 Name: _____

Parent 2 Phone: _____

Parent 2 E-mail: _____

Student Name: _____

Student Phone: _____

Student E-mail: _____

SIGN AND RETURN THIS BY 8/18 TO MS. HOLLAND

Student Name:

_____ Period: _____

I, _____, have thoroughly read, understand and accept the expectations set forth for success in this classroom. My parent(s)/guardian(s) have also read, understood and accepted the terms set forth.

_____ Date: _____

Student Signature

_____ Date: _____

Parent/Guardian Signature

These expectations are **due by Friday**. This will be due at the beginning of class for a homework grade and must contain both a parent/guardian and student signature.