Panel #1- Front Page and Illustration Create a colorful and creative cover page for your brochure, including the following: book title, book author, genre, and your name.

Book Title
Book Author Genre Your Name
Colorful Front Cover Picture

SSAS Summer Reading Project

four direct quotes from the novel that describe the setting(s). Please include page citations for each quote. EX: "It was a beautiful summer day in Sarasota in 1945," (Author, pg. #). Picture of Setting 4 Quotes 2. to describe the setting 3. 4.

Panel #2-Setting Illustrate the setting(s) in the novel. Below the illustration include

Panel #3-Conflict Pick four conflicts (problems) that occur in the story. 1) Describe each conflict/problem in detail and 2) how it affects the main character or plot within the story.

 1.	 	 	 	
] 3.				
 4.				

Panel #4- Characterization Create a Question-and-Answer interview with the main character(s) of the novel. This interview should include at least 3 questions and 3 answers. The character answers should be full and reflective of the main character's personality. Hint: You can infer (guess) how the character may have felt. EX: (Q1: How did you feel when...) (A1: I felt so terrified because...)

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Question 1:	
Answer 1:	
Question 2:	
Answer 2:	
Question 3:	
Answer 3:	
Question 4:	
Answer 4:	

inform, entertain, persuade express) Why? b) What did you like/dislike about the story? Explain WHY. Give examples with page #'s. c) What is the theme of this story? Why would you pick this as the theme? (Give examples from the book). Theme is defined as a main idea or an underlying meaning of a literary work, which may be stated directly or indirectly. Question 1: What do you think the author's purpose was in writing this book? Why? Ouestion 2: What did you like/dislike about the story? Explain why? Give examples with page #s Question 3: What is the theme of this story? Why would you pick this as a theme? Give examples with page #s

Panel #5- Written Responses Use complete sentences and be specific in your examples. a) What do you think the author's purpose was in writing this book? (To

Panel #6- Creative Writing Write an alternate ending for the novel. Make sure to resolve the novel's main conflict through the new ending and consider the character's personality and previous actions. The ending should make sense based on the overall storyline. BE CREATIVE, USE DESCRIPTIVE LANGUAGE AND GO FOR

— — — 	Alternate Ending