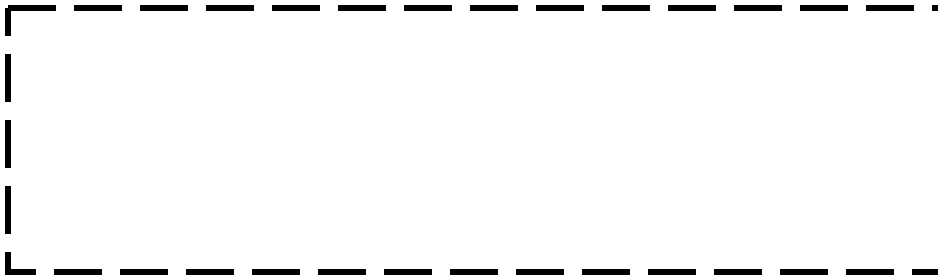


Panel #1- Front Page and Illustration Create a colorful and creative cover page for your brochure, including the following: book title, book author, genre, and your name.

A large dashed rectangular box intended for the student to write the book title.

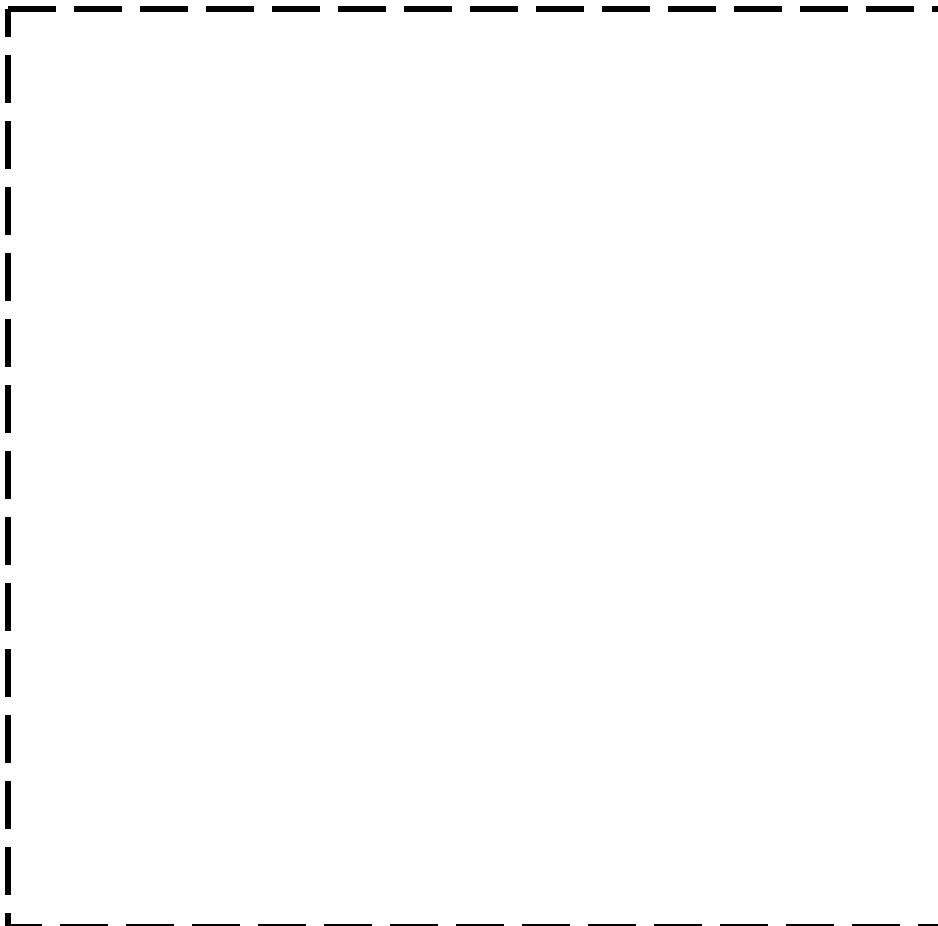
Book Title

A dashed rectangular box intended for the student to write the book author and genre.

Book Author

Genre

Your Name

A large dashed rectangular box intended for the student to draw a colorful front cover picture.

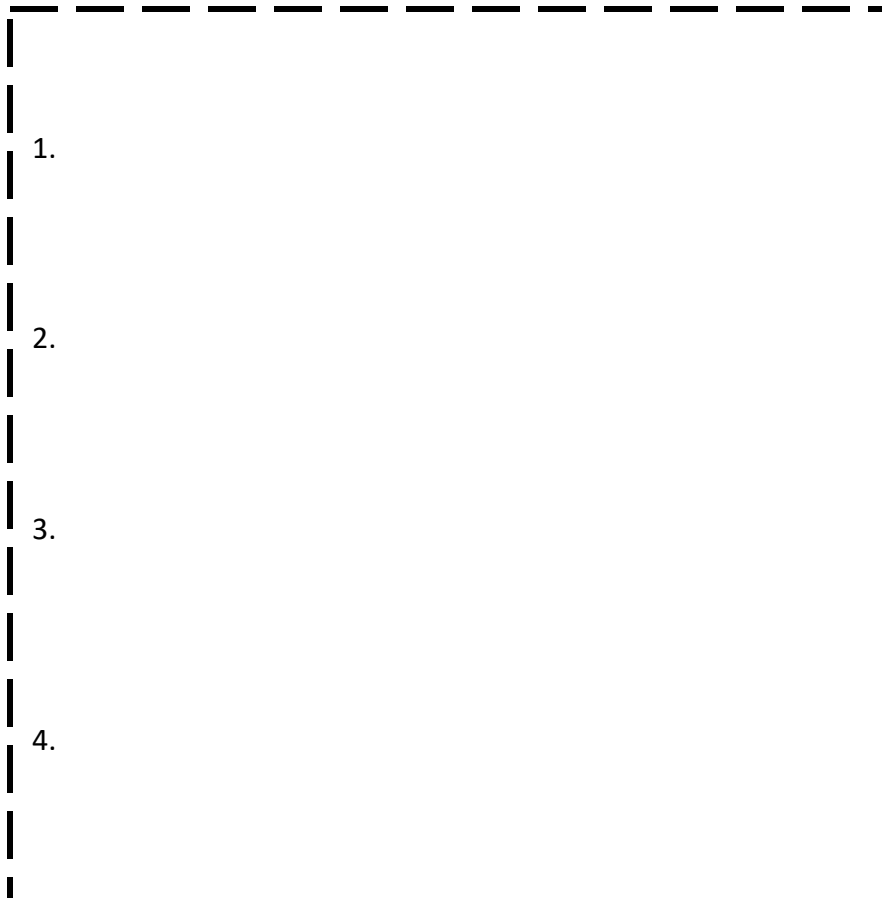
**Colorful
Front
Cover
Picture**

SSAS Summer Reading Project

Panel #2-Setting Illustrate the setting(s) in the novel. Below the illustration include four direct quotes from the novel that describe the setting(s). Please include page citations for each quote. EX: "It was a beautiful summer day in Sarasota in 1945," (Author, pg. #).



**Picture of
Setting**



- 1.
- 2.
- 3.
- 4.

**4 Quotes
to
describe
the setting**

Panel #3-Conflict Pick four conflicts (problems) that occur in the story. 1) Describe each conflict/problem in detail and 2) how it affects the main character or plot within the story.

1.	
2.	
3.	
4.	

Panel #4- Characterization Create a Question-and-Answer interview with the main character(s) of the novel. This interview should include at least 3 questions and 3 answers. The character answers should be full and reflective of the main character's personality. Hint: You can infer (guess) how the character may have felt. EX: (Q1: How did you feel when...) (A1: I felt so terrified because...)

Question 1:

Answer 1:

Question 2:

Answer 2:

Question 3:

Answer 3:

Question 4:

Answer 4:

Panel #5- Written Responses Use complete sentences and be specific in your examples. a) What do you think the author's purpose was in writing this book? (To inform, entertain, persuade express) Why? b) What did you like/dislike about the story? Explain WHY. Give examples with page #'s. c) What is the theme of this story? Why would you pick this as the theme? (Give examples from the book). Theme is defined as a main idea or an underlying meaning of a literary work, which may be stated directly or indirectly.

Question 1: What do you think the author's purpose was in writing this book? Why?

Question 2: What did you like/dislike about the story? Explain why?

Give examples with page #s

Question 3: What is the theme of this story? Why would you pick this as a theme?

Give examples with page #s

Panel #6- Creative Writing Write an alternate ending for the novel. Make sure to resolve the novel's main conflict through the new ending and consider the character's personality and previous actions. The ending should make sense based on the overall storyline. **BE CREATIVE, USE DESCRIPTIVE LANGUAGE AND GO FOR IT!**

Alternate Ending